



**Bidding begins: Thu 24 Nov midday**

**Bidding ends:** Extended to Mon 12 Dec midday

**Quay Arts Café**

**Other ways you can show your support...**

**JustTextGiving service: Text QUAY00 £(your donation) to 70070**

Quay Arts, Sea Street, Newport Harbour, Isle of Wight PO30 5BD  
Box Office 01983 822490 [info@quayarts.org](mailto:info@quayarts.org) [www.quayarts.org](http://www.quayarts.org)

*Supported by*



**Charity Number 272007**

# Shhhhhhh\*

## \*Silent Auction @ Quay Arts Café

**Bidding begins: Thu 24 Nov midday**

**Bidding ends: Extended to Mon 12 Dec midday**

Welcome to Quay Arts' silent auction of artworks donated by local and regional artists.

As you may be aware, after April 2012 Quay Arts will not be part of the National Portfolio of Arts Council funded organisations. In addition, the Local Authority has reviewed its spending and will not be able to fund the Quay in the same way in the future.

In response to this, artists across the Island have generously donated their work for auction in a bid to help raise funds for Quay Arts (Reg. Charity No. 272007).

Works in *Shhhhhhh\** include a host of signature pieces by some of the Island's best loved artists and from further afield. Vibrant photographic pieces by Eric Geddes hang along side energetic works by abstract painter Lisa Traxler as well as beautiful ceramics by nationally recognised potters Matt Chambers and Sue Paraskeva. An intensely colourful painting by celebrated British artist Richard Kidd (d.2008) is also included, as well as a limited edition print by Royal Academician Chris Orr.

This is a fantastic opportunity to own and invest in original artwork, whilst supporting the Quay. Bidding ends **Mon 12 Dec** at midday - the highest bidder wins, so make sure you bid generously.

### How to Bid

In order to place a bid you first need to register with us. You can register by calling Reception on 01983 822490 (Mon – Sat 9.30am – 4.30pm). Phone lines can get busy and we know this is frustrating; if you struggle to get through or would prefer to, please email [s.cole@quayarts.org](mailto:s.cole@quayarts.org) telling us the lot number, your bid (maximum bids are recommended) and telephone number.

You will be assigned a unique 4 digit number which you will need to quote if you choose to make further bids. So you can keep an eye on your bid, your unique number will be posted onto an updated version of this catalogue, which will list the latest bid and unique number next to each lot. The first update will be uploaded to our website and available from Quay Arts Reception on Mon 28 Nov and then daily until **Mon 12 Dec**.

There is a starting bid for all works.

Lots below a starting bid of £29 must increase by a minimum increment of £1

Lots between a starting bid of £30 - £99 must increase by a minimum increment of £5

Lots above a starting bid of £100 must increase by a minimum increment of £10

### What happens if you win

You will be notified after 12pm on **Mon 12 Dec** if you have the winning bid. You will then need to make payment (payments can be made over the phone or in person) and come in to collect your piece from **Tue 13 Dec** at Quay Arts. Works must be collected by **Wed 21 Dec**; postage can be arranged for some items (additional costs apply).

## **Works can be purchased through the Own Art scheme**

Any purchase between £100 and £2,000 is eligible for purchase through the Own Art scheme, an initiative designed to make it easy and affordable for everyone to own art. The amount you borrow is then paid back over 10 months in equal installments – completely interest free. Please call Reception for further details.

## **About Quay Arts**

Quay Arts is an independent registered charity, sponsored and managed by the Steve Ross Foundation for the Arts Charity Reg. No. 272007. The foundation was named in memory of Lord Ross of Newport, long serving Member of Parliament for the Isle of Wight and founder member of Quay Arts.

Quay Arts Trading Company is made up of the café, craft shop and conferencing facilities and is the trading arm of Steve Ross Foundation for the Arts. It exists for the sole purpose of supporting the charity and its mission. Hence any surpluses generated return directly back into the charity.

At Quay Arts we are passionate about offering a high quality arts programme for Islanders and our visitors. Our mission is to bring a varied and enriching arts programme to the Isle of Wight and be a centre of artistic excellence within south east England.

## **You can make a difference**

We recognise that we cannot do this without the support of our loyal community. In the wake of losing our Arts Council core funding from April 2012, and in a time of economic austerity, we will be relying more than ever on those who time and again demonstrate their support for Quay Arts. You can show your support by...

### **Making a donation**

- Placing a donation in any of the Quay donations boxes around our venue
- Making a donation via our JustTextGiving service. Text QUAY00 £10 to 70070 and we receive 100% of your donation.
- Purchasing a ticket to a live event or workshop and donating a £1 Quay levy. You can Gift Aid the donation to increase the value of your gift.
- Remembering us with a gift in your will.

### **Getting involved**

- Volunteering! Volunteer time is worth thousands of pounds to us; offering your time makes a big difference and is a rewarding and enjoyable experience.
- Keeping up to date with what is happening at Quay Arts by joining us on Facebook and Twitter and signing up via our website [www.quayarts.org](http://www.quayarts.org) to receive regular newsletters

If you would like to make a donation to help support Quay Arts provide arts for all, please contact Jo Cowan on 01983 822490 or [j.cowan@quayarts.org](mailto:j.cowan@quayarts.org)

Your support means so much to so many people.

Thank you!



**Lot no. 1**



**Lot no. 2**



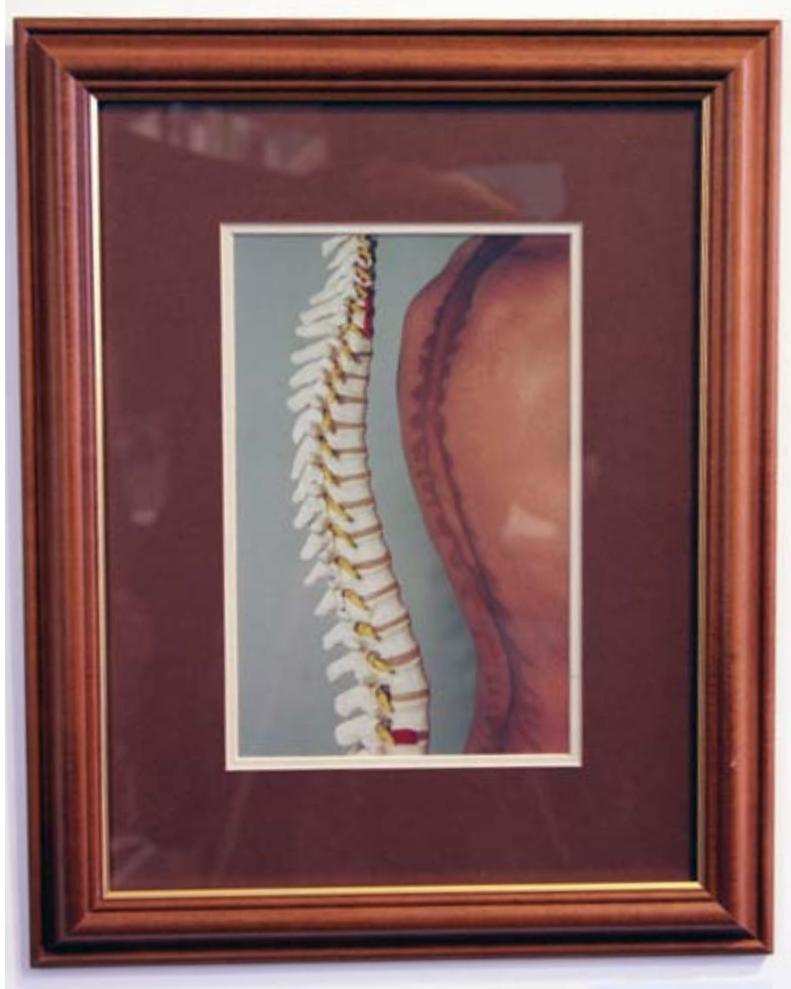
**Lot no. 3**



**Lot no. 4**



**Lot no. 5**



**Lot no. 6**



**Lot no. 7**



**Lot no. 8**



**Lot no. 9**



**Lot no. 10**



**Lot no. 11**



**Lot no. 12**



**Lot no. 13**



**Lot no. 14**



**Lot no. 15**



**Lot no. 16**



**Lot no. 17**



**Lot no. 18**



**Lot no. 19**



**Lot no. 20**



**Lot no. 21**



**Lot no. 22**



**Lot no. 23**



**Lot no. 24**



**Lot no. 25**



**Lot no. 26**



**Lot no. 27**



**Lot no. 28**



**Lot no. 29**



**Lot no. 30**



**Lot no. 31**



**Lot no. 32**



**Lot no. 33**



**Lot no. 34**



**Lot no. 35**



**Lot no. 36**



**Lot no. 37**



**Lot no. 38**



**Lot no. 39**



**Lot no. 40**



**Lot no. 41**



**Lot no. 42**



**Lot no. 43**



**Lot no. 44**



**Lot no. 45**



**Lot no. 46**



**Lot no. 47**



**Lot no. 48**



**Lot no. 49**



**Lot no. 50**



**Lot no. 51**



**Lot no. 52**



**Lot no. 53**



**Lot no. 54**



**Lot no. 55**



**Lot no. 56**



**Lot no. 57**



**Lot no. 58**



**Lot no. 59**



**Lot no. 60**

| LOT | ARTIST           | TITLE                                  | MEDIUM                  | SIZE<br>(mm w x h x d) | STARTING<br>BID | BID<br>(bidder ref<br>no, bid)<br>Thu 1 Dec<br>2011 |
|-----|------------------|--|-------------------------|------------------------|-----------------|---|
| 1   | Diana Parsons    | Tuareq                                 | Mixed media textile     | 405 x 430              | £35             | 7013 £35  |
| 2   | Martin Swan      | North Appleford                        | Oil on canvas           | 515 x 415              | £80             | 7005 £150   |
| 3   | Lisa Traxler     | Personal Memories                      | Acrylic on canvas       | 430 x 330              | £200            | 7007 £350   |
| 4   | Colin Riches     | Autumn 2003                            | Ink & gouache on board  | 385 x 310              | £80             |   |
| 5   | Chris Avery      | Razzle Dazzle boat                     | Mixed media assemblage  | 240 x 190              | £10             | 7019 £30  |
| 6   | Janice Thwaites  | Spinal Curves                          | Photographic print      | 400 x 495              | £25             |   |
| 7   | Susana Watts     | Lovely Long Leaves                     | Mixed media on board    | 162 x 485              | £35             | 7019 £50  |
| 8   | Eric Geddes      | Sea Sentinel                           | Photowork               | 505 x 395              | £125            |   |
| 9   | Pat Clarke       | Berry Tree                             | Mixed media             | 355 x 505              | £35             |   |
| 10  | Janice Thwaites  | Boat Bottoms : Submerged Images 1      | Photographic print      | 490 x 690              | £25             | 7014 £35  |
| 11  | Janice Thwaites  | Boat Bottoms : Submerged Images 2      | Photographic print      | 690 x 490              | £25             | 7017 £60  |
| 12  | Eric Geddes      | High Tide                              | Photowork               | 430 x 330              | £125            |   |
| 13  | Eric Geddes      | Shore Mandala                          | Photowork               | 670 x 760              | £210            |   |
| 14  | Lisa Traxler     | Belief                                 | Acrylic on canvas       | 430 x 330              | £200            | 7007 £300   |
| 15  | Carinthia West   | Charlie Dore (ed 1/25)                 | C-type limited ed print | 490 x 660              | £60             |   |
| 16  | Richard Kidd     | Looking over to Cuillens               | Mixed media             | 755 x 685              | £600            |   |
| 17  | Mary Flynn       | Sea Banner, Blue 1, Return to the Sea  | Print on foamboard      | 500 x 355              | £100            |   |
| 18  | Tim Collard      | Hot Air : Yellow Disc on Blue (ed 1/5) | Photographic print      | 650 x 515              | £30             |   |
| 19  | Judes Crow       | Expectations                           | Mixed media on canvas   | 795 x 695              | £100            |   |
| 20  | Stewart Orr      | Made in Vietnam                        | Monoprint               | 390 x 530              | £200            |   |
| 21  | Janice Thwaites  | Veiled Red Rose (ed 1/5)               | Photographic print      | 450 x 600              | £25             |   |
| 22  | Jo Hummel-Newell | From the Sea II                        | Collage                 | 490 x 490              | £65             |   |

|    |                   |  |  |                   |      |           |
|----|-------------------|--|--|-------------------|------|-----------|
| 23 | Edna Coatsworth   | Last Dance 1 (ed 3/25)                         | Giclee print                           | 490 x 670         | £75  | 7005 £150 |
| 24 | Paul Eccles       | To see world i                                 | Acrylic ink, gesso & gold leaf on card | 420 x 820         | £90  |           |
| 25 | Peter Wright      | Gaillac : Winter Vines                         | Oil on wood                            | 990 x 790         | £200 |           |
| 26 | Chris Dodd        | Flounce  | Mixed media                            | 400 x 620         | £45  |           |
| 27 | Nicholas Martin   | Canine Modesty                                 | Collage                                | 340 x 260         | £ 45 |           |
| 28 | George Taylor     | In Italy 1                                     | Acrylic on paper                       | 385 x 315         | £75  |           |
| 29 | George Taylor     | Norwegian Morning 1                            | Acrylic on paper                       | 385 x 315         | £75  |           |
| 30 | Bridget Macdonald | Wall Cliff and Sea : St Catherine's Lighthouse | Pencil drawing                         | 195 x 145         | £30  | 7019 £35  |
| 31 | Peter Davies      | Freshwater Bay, IOW                            | Oil on canvas                          | 480 x 160         | £80  |           |
| 32 | Janice Thwaites   | Melting Rose                                   | Photographic print                     | 405 x 340         | £25  |           |
| 33 | Molly Dodd        | Windy Day                                      | Textile                                | 325 x 430         | £50  |           |
| 34 | Janice Thwaites   | Boat Bottoms : Submerged images 3              | Photographic print                     | 490 x 690         | £25  | 7014 £30  |
| 35 | Justine Wall      | Salty Sea                                      | Vintage map collage                    | 340 x 290         | £20  | 7002 £30  |
| 36 | Justine Wall      | Landlubber                                     | Vintage map collage                    | 540 x 140         | £20  | 7016 £30  |
| 37 | Melanie Swan      | Carnival                                       | Felt                                   | 235 x 235 x 65    | £40  |           |
| 38 | Melanie Swan      | Shadow   | Felt                                   | 235 x 235 x 65    | £40  |           |
| 39 | Melanie Swan      | Study in Grey & Blue IV                        | Felt                                   | 235 x 235 x 65    | £40  |           |
| 40 | Anne Bodemeaid    | Cathedral Windows and Secret Garden            | Quilted work                           | 900 x 900         | £80  |           |
| 41 | Pauline Barnden   | Ammonite                                       | Ceramic sculpture                      | 200 x 180 x 70    | £40  |           |
| 42 | Chris Jenkins     | Hunter   | Junk model sculpture                   | 170 x 210 x 80    | £50  | 7006 £100 |
| 43 | Annette Chatting  | Ceramic vessel                                 | Ceramic                                | 160 x 160 x 160   | £20  |           |
| 44 | Molly Attrill     | Running hare                                   | Stoneware dish, sgraffito decoration   | 340 x 250 x 40    | £100 |           |
| 45 | Neville Issacson  | Acacia platter                                 | Wood                                   | 320 circular x 40 | £75  |           |
| 46 | Janette Stroud    | Yellow plate                                   | Mosaic                                 | 165 circular x 20 | £10  | 7009 £10  |

|    |                  |                            |   |                              |      |           |
|----|------------------|----------------------------|---|------------------------------|------|-----------|
| 47 | Janette Stroud   | Blue plate 1               | Mosaic                                      | 260 circular x 30            | £15  | 7017 £20  |
| 48 | Janette Stroud   | Blue plate 2               | Mosaic                                      | 260 circular x 30            | £15  | 7008 £20  |
| 49 | Jenny Clayden    | How Deep is the Ocean      | Papier mâché sculpture                      | 200 x 370 x 120              | £60  |           |
| 50 | Jenny Clayden    | A Joker                    | Papier mâché sculpture                      | 190 x 430 x 170              | £60  |           |
| 51 | Matthew Chambers | Target vessel              | Ceramic sculpture, stoneware clay           | 300 x 300 x 300              | £240 |           |
| 52 | Matthew Chambers | Twisting                   | Ceramic sculpture, stoneware clay           | 320 x 320 x 130              | £600 |           |
| 53 | Sue Paraskeva    | Vessel                     | Porcelain with applied blue slip decoration | 180 x 115 x 180              | £85  |           |
| 54 | Clair Robinson   | Agate swirl 1              | Pale blue bowl                              | 95 x 90 x 95                 | £10  |           |
| 55 | Clair Robinson   | Agate swirl 2              | Terracotta & white vase                     | 60 x 95 x 60                 | £10  |           |
| 56 | Clair Robinson   | Agate swirl 3 (set of 2)   | Terracotta & white vases                    | 75 x 100 x 75 & 65 x 70 x 75 | £10  |           |
| 57 | Susana Watts     | Palmed Off                 | Mixed media on board                        | 370 x 610                    | £60  |           |
| 58 | Ian Whitmore     | Fox (ed 3/30)              | Limited ed linoprint on paper               | 525 x 430                    | £50  |           |
| 59 | Dale Durfee      | Sand Storm                 | Mixed media on canvas                       | 580 x 400                    | £50  | 7015 £150 |
| 60 | Chris Orr        | Drunken Bidford (ed 15/20) | Etching, limited ed print                   | 620 x 440                    | £250 |           |

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